



**English/ Language Arts
Pre-Advanced Placement
Grade 9**

Unit Name Timed Writing		Sixth 6 Weeks
TEKS	Content/Vocabulary	Guiding Questions
	CLOSE READING Written, spoken, and visual texts	
<p>E1.6F Identify the relation of word meanings in analogies, homonyms, synonyms/antonyms, and connotation/denotation.</p> <p>E1.11A Recognize the theme (general observation about life or human nature) within a text.</p> <p>E1.11B Analyze the relevance of setting and time frame to text's meaning.</p> <p>E1.11C Analyze characters and identify time and point of view.</p> <p>E1.11D Identify basic conflicts.</p> <p>E1.11E Analyze the development of plot in narrative text.</p> <p>E1.11F Recognize and interpret important symbols.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p> <p>E1.12B Evaluate the credibility of information sources and determine the writer's motives.</p>	<p>Literary Elements</p> <p>Archetypes</p> <ul style="list-style-type: none"> • Character • Journey of the Hero • Setting <p>Character</p> <ul style="list-style-type: none"> • Protagonist • Antagonist • Dynamic/Static • Flat/Round • Motivation • Stock • Epiphany • Foil <p>Detail</p> <p>Diction</p> <ul style="list-style-type: none"> • Connotation • Denotation • Dialect • Euphemism • Idiom • Vocabulary <p>Imagery</p> <p>Mood</p> <p>Plot</p> <ul style="list-style-type: none"> • Conflict • Flashback • Foreshadowing • Suspense <p>Point of View</p> <ul style="list-style-type: none"> • Person • Perspective <p>Rhetorical Shift</p> <p>Setting</p> <p>Style</p> <p>Theme</p> <p>Tone</p>	<p>Can you analyze a literary prompt and formulate an appropriate response within a class period?</p>



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	<ul style="list-style-type: none">• Tone determined through diction, imagery, detail, and point of view• Tone shift• Vocabulary associated with tone• Multiple tones	
<p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1. 12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p>	<p>Sound Devices</p> <ul style="list-style-type: none">• Alliteration• Assonance• Consonance• Meter• Onomatopoeia• Rhyme• Rhythm	



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	CLOSE READING Written, spoken, and visual texts	
<p>E1.7E Analyze text structures such as compare and contrast, cause and effect, and chronological ordering.</p> <p>E1. 8D Interpret the possible influences of the historical context on a literary work.</p> <p>E1.11C Analyze characters and identify time and point of view.</p> <p>E1.11F Recognize and interpret important symbols.</p> <p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p> <p>E1.12C Analyze text to evaluate the logical argument and to determine the mode of reasoning used such as induction and deduction.</p> <p>E1. 12D Analyze texts such as editorials, documentaries, and advertisements for bias and use of common persuasive techniques.</p> <p>E1.13E Draw conclusions from information gathered.</p>	<p>Literary Techniques</p> <p>Allusion</p> <ul style="list-style-type: none"> • Historical • Literary • Mythological <p>Antithesis</p> <p>Argumentation</p> <ul style="list-style-type: none"> • Cause/Effect • Classification • Comparison/contrast • Inductive/Deductive reasoning • Emotional Appeals • Ethical Appeals • Logical Appeals <p>Characterization</p> <ul style="list-style-type: none"> • Direct • Indirect <p>Dialogue</p> <p>Hyperbole</p> <p>Irony</p> <ul style="list-style-type: none"> • Dramatic • Situational • Verbal • (Sarcasm) <p>Symbolism</p> <p>Understatement</p>	



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<p>E1.8A Read to be entertained, to appreciate a writer's craft, to be informed, to take action, and to discover models to use in his/her own writing.</p> <p>E1. 8B Read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media.</p> <p>E1. 8C Read world literature, including classic and contemporary works.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p> <p>E1.11G Recognize and interpret poetic elements like metaphor, simile, personification, and the effect of sound on meaning.</p> <p>E1. 11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1.18A Make valid interpretations of literary texts such as telling stories, interpreting poems, stories, or essays.</p>	<p style="text-align: center;">CLOSE READING Written, spoken, and visual texts</p> <p>Literary Forms Drama Aristotle's rules for tragedy</p> <ul style="list-style-type: none"> • catharsis • dramatic unities • hamartia (character weakness) • hubris • recognition • reversal <p>Fiction Nonfiction Verse</p>	



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<p>E1.8B Read in such varied sources as diaries, journals, textbooks, maps, newspapers, letters, speeches, memoranda, electronic texts, and other media.</p> <p>E1. 8D Interpret the possible influences of the historical context on a literary work.</p> <p>E1.9A Recognize distinctive and shared characteristics of cultures through reading.</p> <p>E1.10C Compare reviews of literature, film, and performance with his/her own responses.</p> <p>E1.12B Evaluate the credibility of information sources and determine the writer's motives.</p> <p>E1.13A Generate relevant, interesting, and researchable questions.</p> <p>E1.13B Locate appropriate print and non-print information using texts and technical resources, periodicals and book indices, including databases and the Internet.</p> <p>E1.13C Organize and convert information into different forms such as charts, graphs, and drawings.</p> <p>E1.13D Adapt researched material for presentation to different audiences and for different purposes, and cite sources completely.</p> <p>E1.13E Draw conclusions from information gathered.</p> <p>E1.19A Describe how meanings are communicated through elements of design, including shape, line, color,</p>	<p align="center">CLOSE READING Written, spoken, and visual texts</p> <p>Elements of Research Reading of introductory level Literary Criticism Ethics of research Evaluation of sources Use of Print Sources Use of the Internet</p>	



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<p>and texture.</p> <p>E1.19B Analyze relationships, ideas, and cultures as represented in various media.</p> <p>E1.19C Distinguish the purposes of various media forms such as informative texts, entertaining texts, and advertisements.</p>		
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TEKS	Content/Vocabulary	Guiding Questions
	GRAMMAR Purposeful use of language for effect	
<p>E1.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E1.2E Use technology for aspects of creating, revising, editing, and publishing.</p> <p>E1.3A Produce legible work that shows accurate spelling and correct use of the conventions of punctuation and capitalization such as italics and ellipses.</p> <p>E1.5A Evaluate writing for both mechanics and content.</p>	<p>Mechanics</p> <ul style="list-style-type: none"> • Capitalization • Punctuation • Spelling 	
<p>E1.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.</p>	<p>Usage</p> <ul style="list-style-type: none"> • Direct/Indirect Objects • Predicate Nominatives/Adjectives • Pronoun/Antecedent Agreement • Subject/Verb Agreement • Use of Subjective and Objective Pronouns 	
<p>E1.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E1.3B Demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, verb forms, and parallelism.</p> <p>E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.</p>	<p>Parts of Speech</p>	



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	GRAMMAR Purposeful use of language for effect	
E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.	Phrases <ul style="list-style-type: none"> • Appositive • Gerund • Infinitive • Participial • Prepositional 	
E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.	Clauses <ul style="list-style-type: none"> • Dependent/Subordinate • Independent 	
<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p> <p>E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.</p>	Sentences Purpose <ul style="list-style-type: none"> • Declarative • Exclamatory • Imperative • Interrogative Structure <ul style="list-style-type: none"> • Complex • Compound • Compound-complex • Loose/cumulative • Periodic • Simple 	
<p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p> <p>E1.3C Compose increasingly more involved sentences that contain gerunds, participles, and infinitives in their various functions.</p>	Sentence Variety <ul style="list-style-type: none"> • Sentence Beginnings • Sentence Combining 	



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<p>E1.4G Analyze strategies that writers in different fields use to compose.</p> <p>E1.11H Understand literary forms and terms such as author, drama, biography, autobiography, myth, tall tale, dialogue, tragedy and comedy, structure in poetry, epic, ballad, protagonist, antagonist, paradox, analogy, dialect, and comic relief as appropriate to the selections being read.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p>	<p style="text-align: center;">GRAMMAR</p> <p style="text-align: center;">Purposeful use of language for effect</p> <p>Syntax Techniques</p> <ul style="list-style-type: none"> • Antithesis • Juxtaposition • Omission asyndeton ellipsis • Parallelism • Polysyndeton • Repetition anaphora epistrophe • Reversal inverted order(inversion) 	
<p>E1.6C Apply meanings of prefixes, roots, and suffixes in order to comprehend.</p> <p>E1.6D Research word origins, including Anglo-Saxon, Latin, and Greek words.</p> <p>E1.12A Analyze characteristics of text, including its structure, word choices, and intended audience.</p>	<p>Analysis of a Text</p> <ul style="list-style-type: none"> • Meaning and Effect related to parts of speech, phrases, clauses, sentences, and syntax 	



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<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.15A Listen and respond appropriately to presentations and performances of peers or published works such as original essays or narratives, interpretations of poetry, or individual or group performances of scripts.</p> <p>E1.15B Identify and analyze the effect of artistic elements within literary texts such as character development, rhyme, imagery, and language.</p> <p>E1.15C Evaluate informative and persuasive presentations of peers, public figures, and media presentations.</p> <p>E1.15D Evaluate artistic performances of peers, public presenters, and media presentations.</p> <p>E1. 15E Use audience feedback to evaluate his/her own effectiveness and set goals for future.</p> <p>E1.20A Investigate the source of a media presentation or production such as who made it and why it was made.</p> <p>E1.20B Deconstruct media to get the main idea of the message's content.</p> <p>E1.20C Evaluate and critique the persuasive techniques of media messages such as glittering generalities, logical</p>	<p align="center">COMPOSITION Written, spoken, and visual products</p> <p>Types (modes)</p> <ul style="list-style-type: none"> • Descriptive • Expository <ul style="list-style-type: none"> analytical cause/effect classification comparison/contrast definition illustration process research-based documentation • Narrative • Persuasive (argumentative) <ul style="list-style-type: none"> challenge deductive/inductive reasoning defend persuasive appeals <ul style="list-style-type: none"> emotional ethical logical request 	



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<p>fallacies, and symbols.</p> <p>E1.2OD Recognize how visual and sound techniques or design convey messages in media such as special effects, editing, camera angles, reaction shots, sequencing, and music.</p> <p>E1.2OE Recognize genres such as nightly news, newsmagazines, and documentaries and identify the unique properties of each.</p> <p>E1.2OF Compare, contrast, and critique various media coverage of the same event such as in newspapers, television, and on the Internet presentations.</p>		
<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p> <p>E1. 16A Use the conventions of oral language effectively.</p> <p>E1. 16B Use informal, standard, and technical language effectively to meet the needs of purpose, audience, occasion, and task.</p> <p>E1. 16C Prepare, organize, and present a variety of informative messages effectively.</p> <p>E1. 16D Use effective verbal and nonverbal strategies in presenting oral messages.</p>	<p>Multiple mode</p> <ul style="list-style-type: none"> • Expressive • Imaginative • Personal 	



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	COMPOSITION Written, spoken, and visual products	
<p>E1.2A Use prewriting strategies to generate ideas, develop voice, and plan.</p> <p>E1.2B Develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E1.2C Proofread writing for appropriateness of organization, content, style, and conventions.</p> <p>E1.2D Refine selected pieces frequently to publish for general and specific audiences.</p> <p>E1.2E Use technology for aspects of creating, revising, editing, and publishing.</p> <p>E1.3D Produce error-free writing in the final draft.</p> <p>E1.5B Respond productively to peer review of his/her own work.</p>	<p>The Process of Composition</p> <ul style="list-style-type: none"> • Pre-writing <ul style="list-style-type: none"> consideration of audience determination of purpose generation of ideas organization of ideas selection of topic • Drafting <ul style="list-style-type: none"> extended time timed • Revision of Multiple Drafts <ul style="list-style-type: none"> concision content organization precise diction sentence variety unity • Editing <ul style="list-style-type: none"> mechanics sentence structure usage 	



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<p>E1.2B Develop drafts, alone and collaboratively, by organizing and reorganizing content and by refining style to suit occasion, audience, and purpose.</p> <p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p>	<p align="center">COMPOSITION Written, spoken, and visual products</p> <p>Structural elements</p> <ul style="list-style-type: none"> • Introduction thesis • Body <ul style="list-style-type: none"> incorporation of quotes topic sentence use of commentary use of evidence • Conclusion 	
<p>E1.1C Organize ideas in writing to ensure coherence, logical progression, and support for ideas.</p>	<p>Organization</p> <ul style="list-style-type: none"> • Patterns (spatial, order of importance, chronological, etc.) • Transitions 	
<p>E1.1A Write in a variety of forms using effective word choice, structure, and sentence forms with emphasis on organizing logical arguments with clearly related definitions, theses, and evidence; write persuasively; write to report and describe; and write poems, plays, and stories.</p> <p>E1.1B Write in a voice and style appropriate to audience and purpose.</p>	<p>Style/Voice</p> <ul style="list-style-type: none"> • Active/Passive Voice • Conscious Manipulation of Sentence Patterns • Coordination/Subordination • Experimentation with Original Forms of Structures • Experimentation with Sentence Variety • Imitation of Stylistic Models (beyond sentences) • Moving Away from Formulaic Writing by Mid-year • Selection of Detail • Selection of Vocabulary • Use of Figures of Speech (Figurative Language) • Use of Literary Elements • Use of Literary Techniques • Use of Sound Devices • Use of Various Sentence Openings 	



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<p>E1.2E Use technology for aspects of creating, revising, editing, and publishing.</p> <p>E1.21A Examine the effect of media on constructing his/her own perception of reality.</p> <p>E1.21B Use a variety of forms and technologies such as videos, photographs, and web pages to communicate specific messages.</p> <p>E1.21C Use a range of techniques to plan and create a media text and reflect critically on the work produced.</p> <p>E1.21D Create media products to include a billboard, cereal box, short editorial, and a three- minute documentary or print ad to engage specific audiences.</p> <p>E1.21E Create, present, test, and revise a project and analyze a response, using data-gathering techniques such as questionnaires, group discussions, and feedback forms.</p>	<p style="text-align: center;">COMPOSITION Written, spoken, and visual products</p> <p>Use of Technology</p>	